**Maya Nukumizu**

**"I can see everything"**

**Opening reception:**
**Friday January 19th, 5-8 pm**

**Exhibition dates:**
**January 19th - February 17th, 2018**

© Maya Nukumizu

Ten Haaf Projects is pleased to announce a solo exhibition by Maya Nukumizu. Born in Japan in 1982, the artist is heavily influenced by Japanese pop culture, particularly manga and video games. In manga (Japanese comic books), there is often a fight between a hero, who protects the weak, and evil characters. By reading huge amounts of comic books in her childhood, Maya Nukumizu developed an imaginary world, where heroes would save her from dangerous situations.

During her studies at the Kyoto University of Art and Design, Maya Nukumizu was taught under Japanese pop artist Keiichi Tanaami. Consequently, as she gained further influence from comic books and Japanese Pop Art, her style moved towards manga.

Her work, while somewhat violent in nature, includes elements of humour and infantilism. It features a sexy female character that fights monsters and saves the day. In this new series, we show Maya Nukumizu's new works on paper, showing the female hero fighting evil in different situations.

Maya Nukumizu lives and works in Tokyo. Her work is included in important private and institutional collections around the world. This is her first solo exhibition outside Japan.

*The exhibition is part of the theme show "Asian Art at Geldersekdade 30" in cooperation with Gallery Vriend van Bavink & Witteveen Visual Arts. Together, our galleries will transform the building at Geldersekade 30, 1012 BJ Amsterdam into one large exhibition space with the theme: Asia. Gallery Vriend van Bavink will show Uzine Park (KOR), Jan Yongdeok Lim (KOR) and Meiya Lin (CHN). Witteveen Visual Arts will show Pedro Bakker (NL / CHN). Our opening reception and show dates will run along together for the exhibition period.*

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Fri – Sat, 12-6 pm and by appointment